

USE THIS FORM FOR CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☒ YES ☐ NO
Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist Elizabeth H. Nutt
Permanent Address 16014 Chadbourne Rd. Shaker Hts. Ohio 44120
STREET CITY ZIP COUNTY Tel. WY 14948
Student Temporary Address _____
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address Same

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS #5	MEDIUM sterling silver & lacy onix	CLASS #5	MEDIUM sterling silver & turquoise	CLASS #5	MEDIUM walnut, fine silver, enamel
TITLE "Lacy onix & silver necklace"		TITLE "Large turquoise stone in ring."		TITLE "Silver form enamel top walnut box"	
DESCRIPTION & DIMENSIONS 10 pieces of oval lacy onix set in forged pieces of sterling silver		DESCRIPTION & DIMENSIONS turquoise stone 3/4 x 1 1/4 in. in sterling ring		DESCRIPTION & DIMENSIONS walnut box with enamel top 3x6 inch	
NUMBER FOR SALE one	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$295.00	NUMBER FOR SALE none	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE N.F.S. From collection
Artist <u>Elizabeth H. Nutt</u> FIRST NAME LAST NAME		Artist <u>Elizabeth H. Nutt</u> FIRST NAME LAST NAME		Artist <u>Elizabeth H. Nutt</u> FIRST NAME LAST NAME	
2328 RECEIVED JUL 9 1968		2330 ✓		2331	
DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION	

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Elizabeth H. Nutt
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

Elizabeth H. Nutt May 4, 1968
SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968
J.F.T.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

ELIZABETH H. NUTT
16014 CHADBOURNE RD.
SHAKER HEIGHTS, OHIO 44120

June 10, 1968
To Whom it may concern,

Please let this letter act as my return form for art works accepted & rejected for the 1968 May Show. After I picked up my two rejected pieces I mislaid the form.

I will be on assignment in Nova Scotia during the period when the pieces can be picked up & have asked the bearer, Priscilla Thompson, to pick up my silver & lacy onyx necklace which was in the 1968 May Show and not sold. She is kind enough to do this for me.

If there is a question of whether the necklace is mine please look at the enclosed photograph which I took before the May Show. If there is a question of my honesty please contact Martin Linsey or Barry Bradley of your staff.

Sincerely
E. H. Nutt

Received of The Cleveland Museum of Art

2329 Lacy Onyx & Silver Necklace Eliz. Nutt

Jewelry

Priscilla Thompson